ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD

DELUXE

image

28 DEC

FINCH

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ANTERIORMENTE:

Mientras caía la noche, Rick, Glenn y Michonne continuaron hacia el pueblecito de Woodbury. Con los caminantes siguiéndoles de cerca, las cosas pintaban mal hasta que se vieron sorprendidos por un grupo de habitantes bien armados que los rescató. Su carismático líder, El Gobernador, se presentó y reveló un pueblecito libre de zombis—salvo por los que tenían encadenados por diversión, que mantenían dóciles al alimentarles con seres humanos...

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¿Y YA ESTÁ? ¿VAS A DARNOS COMO COMIDA PARA TUS MASCOTAS ZOMBIS?

¿ES ESO LO QUE HICISTE CON LA GENTE DEL HELICÓPTERO?

SÍ--ESA PAREJA ESTÁ SIENDO CORTADA EN TROZOS EN ESTE MOMENTO DE CARA AL FESTÍN DE RECOMPENSA QUE SE CELEBRARÁ DESPUÉS DE LA PELEA.

SE LOS HABRÁN ***MERENDADO*** PARA CUANDO SALGA EL SOL--A NO SER QUE UNO DE NUESTROS LUCHADORES SE ACERQUE DEMASIADO A LOS MORDEDORES Y ESTÉN ***LLENOS*** DESPUÉS DE LA PELEA.

LO QUE, TRISTEMENTE, ***PASA*** DE VEZ EN CUANDO. NUNCA LO ADMITIRÁN, PERO POR ESO VIENE LA GENTE. POR ESO LES ***GUSTA TANTO.***

¡PUTO ENFERMO!

¿SERÍAS TAN AMABLE ***DE CERRAR LA PUTA BOCA,*** HERMANA?

QUIZÁS SEA COMPLICADO CON TUS DOS ACOMPAÑANTES BLINDADOS, PERO ESTOY ***SEGURO*** DE QUE A TI PODRÍA METERTE UN PAR DE ***BALAS*** SIN ***NINGÚN*** PROBLEMA.

DE HECHO-- ¿PODEMOS ACLARAR ALGO DE ANTEMANO? *POR FAVOR.*

CREO QUE AL MENOS *DESTENSARÁ* UN *POCO* LA COSA.

¿PODEMOS LLEGAR TODOS A LA CONCLUSIÓN DE QUE *NOSOTROS* TENEMOS TODAS LAS ARMAS--Y SI OS RESISTÍS O INTENTÁIS SALIR DE ESTA SALA, MIS GUARDIAS *OS MATARÁN EN EL ACTO?*

¿PODÉIS RECONOCER QUE *ENTENDÉIS* ESO?

ME DA IGUAL SI VIVÍS O *MORÍS*--NO ME MALINTERPRETÉIS. PERO NO QUIERO QUE OS DISPAREN POR ACCIDENTE MIENTRAS TRATO DE *HABLAR.*

DETESTO QUE ME INTERRUMPAN.

NOS TIENES CONTRA LAS CUERDAS--SI QUIERES HABLAR-- *HABLA.*

ACABA DE UNA VEZ.

ESTOY ***DE ACUERDO***--NO QUIERO PERDERME LA PELEA, ASÍ QUE TERMINEMOS CON ESTO.

VUESTROS AMIGOS DEL HELICÓPTERO--NO ***QUERÍA*** NADA DE ***ELLOS.*** NO TENÍAN NADA QUE ME ***SIRVIERA***--O MÁS BIEN, NADA A LO QUE YO PUDIERA ***LLEGAR.***

LA ***MUJER*** SOBREVIVIÓ AL ACCIDENTE. NOS DIJO TODO LO QUE QUERÍAMOS SABER--SIEMPRE QUE PREGUNTAMOS DE NO MUY BUENAS FORMAS.

ESTABAN REFUGIADOS EN UN CANAL DE NOTICIAS EN ATLANTA--EL CANAL ***NUEVE*** O COMO SE LLAME--EL QUE TENÍA A ESE ***GILIPOLLAS*** DE HOMBRE DEL TIEMPO. ELLA Y EL RESTO DE LA GENTE QUE TRABAJABA ALLÍ--INCLUIDO EL PILOTO DEL HELICÓPTERO DE TRÁFICO QUE MURIÓ EN EL ACCIDENTE--EL SUERTUDO--VIVÍAN ALLÍ--***JUNTOS.***

DIJO QUE ERAN UNOS VEINTE EN TOTAL.

SE VOLVIERON LOS UNOS CONTRA LOS OTROS--SE QUEDARON SIN COMIDA--O ***ALGO ASÍ***--EMPEZARON A ***MATARSE*** ENTRE ELLOS. LA SEÑORITA Y EL PILOTO ESCAPARON--PERO UN PUTO PIRADO ***SABOTEÓ*** EL MOTOR DEL HELICÓPTERO.

PARECE QUE QUERÍA ASEGURARSE DE QUE NADIE SE FUERA ***SIN*** ÉL.

HAY TENÉIS UNA ***LECCIÓN.*** HAY QUE MANTENER A LA GENTE ***OCUPADA*** O ***SE VUELVEN*** CONTRA TI. ***LEER*** Y ***FOLLAR*** SOLO MANTIENE OCUPADA A LA GENTE POR ***UN TIEMPO.*** PERO TARDE O TEMPRANO TIENE QUE HABER ALGO ***MÁS.***

DE AHÍ NUESTRO PEQUEÑO EVENTO DEPORTIVO.

PERO NO HABLEMOS MÁS DE ***ESO***--POR AHORA. HAY UN ***MONTÓN*** DE COSAS QUE ME GUSTARÍA TENER EN ESE EDIFICIO--EL EDIFICIO DEL ***CANAL NUEVE...*** PERO EN EL CENTRO DE ATLANTA--VILLAMORDEDOR--***NO HAY FORMA*** DE LLEGAR ALLÍ.

ASÍ QUE SIRVIERON DE PASTO PARA LOS MORDEDORES. VERÉIS, TENÍA QUE SER ALGUIEN--¿POR QUÉ NO ***ELLOS?***

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SERÁ MEJOR QUE TERMINEMOS CON ESTO *RÁPIDO*--VA A EMPEZAR LA PELEA.

¿POR DÓNDE IBA?

AH, SÍ. VUESTROS AMIGOS DEL HELICÓPTERO NO ME *SERVÍAN* PARA NADA. ASÍ QUE SIRVIERON DE PASTO PARA LOS MORDEDORES. VOSOTROS, POR OTRA PARTE--CREO QUE PODÉIS *SERVIRME.*

VINISTEIS *CAMINANDO* HASTA AQUÍ. ESO SIGNIFICA QUE VENGÁIS DE DONDE VENGÁIS, ESTÁ RAZONABLEMENTE CERCA DE AQUÍ.

ASÍ ES, HERMANA--NO ME HE TRAGADO NI UNA *PALABRA* DE VUESTRA HISTORIA. EVIDENTEMENTE, HICISTE *BIEN* EN NO CONFIAR EN MÍ, PERO ENSEGUIDA ME OLIÓ MAL LA HISTORIA.

SÉ QUE VUESTRA HISTORIA ERA MENTIRA. ¿QUE LLEVÁIS *CAMINANDO POR AHÍ* TODO ESTE TIEMPO?

NI DE *PUTA* COÑA.

NO. ESTÁIS CERCA DE AQUÍ--EN ALGUNA PARTE--UN ALMACÉN--UN COLEGIO--UNA GRANJA. LO ADMITO, NO ME CONOZCO *MUY BIEN* LA ZONA. NO SOY *DE* AQUÍ.

PERO TAMPOCO SOY ESTÚPIDO.

A MÍ ME PARECE QUE LA SITUACIÓN EN LA QUE VIVÍS ESTÁ *BIEN*--¿QUÉ *QUERÉIS* DE NOSOTROS?

TODO.

ARMAS, COMIDA, BALAS, VEHÍCULOS, HERRAMIENTAS, OTRAS ARMAS... *ESOS TRAJES*--TODA *CLASE* DE COSAS.

O SEA, ¿ESPERÁIS QUE ME CREA SIN MÁS QUE HABÉIS ENCONTRADO ESOS TRAJES DURANTE VUESTROS VIAJES?

DEBERÍAS MATARNOS *AHORA.* NO TENEMOS NADA *PARA* TI. *ENCONTRAMOS* ESTOS TRAJES EN UNOS MUERTOS. ASÍ ES *COMO* HEMOS SOBREVIVIDO AHÍ FUERA.

NO HAY CAMPAMENTO. NO HAY MÁS GENTE--NI MÁS *SUMINISTROS.*

MIENTES *BIEN*--PERO *NO* ME LO TRAGO. NI SIQUIERA LLEVÁIS UNA BOTELLA DE *AGUA. SÉ* QUE HAY MÁS--Y *SÉ* QUE PODRÉ SONSACAROS TODA LA INFORMACIÓN QUE *NECESITO.*

NO VAMOS A CONTARTE UNA *PUTA MIERDA* PORQUE NO HAY *NADA QUE CONTAR.*

¡SUJETADLOS! NO CREO QUE ESTE HIJO DE PUTA SE DÉ CUENTA DE LO GRAVE QUE ES LA SITUACIÓN.

¡OYE!

BRUCE-- SUJETA A ÉSTE POR MÍ.

GABE, VIGILA A LOS OTROS DOS.

SÍ, SEÑOR.

THWOOM!

BRUCE ES *MUY* FUERTE, ASÍ QUE RESISTIRSE ES UNA PÉRDIDA DE *TIEMPO.*

AHORA-- VAMOS A *ACLARAR* UN PAR DE COSAS.

VAS A *CONTARME* LO QUE *QUIERO* SABER. TENGO A *TRES* DE LOS TUYOS. PUEDO HACEROS TODO TIPO DE COSAS *HORRIBLES* A UNOS DELANTE DE OTROS.

UNO DE VOSOTROS *HABLARÁ.* ASÍ ES COMO *FUNCIONA.*

CONSEGUIRÉ LO QUE *QUIERO.* Y NO PODÉIS HACER *NADA* PARA IMPEDIRLO.

¿OS HA QUEDADO *CLARO?*

¡¿Y QUÉ TAL AHORA?!

THWACK!

¡¡RICK!!

¿TE SIENTES MARGINADA, HERMANA?
VOY A MATAR--
VOY A MATARTE--
VOY A--
WRAMM!
¡BRUCE! ¡CÓGELA!

¡MICHONNE!
¡BRUCE!

¡LA TENGO!
¡YA!
¡QUÍTAMELA DE ENCIMA!

¡¡ZORRA! ¡SUELTA!

¡UGHN!

¡¡¡¡AAAAHHH!!!!

PTEW!

¡¡JODEEEER!!

VOY A ROMPERLE EL *CUELLO* A ESTA PUTILLA.

SOLO *DILO*, JEFE.

¡NO!

¡NO LE HAGAS UNA *PUTA MIERDA!*

NO--*UGH*-- QUIERO QUE ESTA CHICA TENGA UN *MORETÓN* QUE NO LE HAGA *YO*.

SUFRIRÁ POR LO QUE HA HECHO-- *DESEARÁ* ESTAR MUERTA. LAS COSAS QUE LE VOY A HACER--EL *DOLOR* QUE LE VOY A CAUSAR.

SERÁ *DIVERTIDO*.

SE ACABÓ LA PELEA. CUANDO LA MULTITUD SE DISPERSE--CUANDO SE HAYAN *IDO*, COGED AL CHICO Y ENCERRADLE. Y METED A NUESTRO AZÚCAR MORENO EN *LA HABITACIÓN*.

Y ENVIAD A ALGUIEN AQUÍ PARA QUE ME AYUDE A LLEVAR A NUESTRO AMIGO MANCO CON EL DOCTOR ANTES DE QUE SE *DESANGRE*.

¿QUÉ **COÑO** PASA PARA HACERME VENIR AQUÍ ***TAN*** TARDE? MÁS VALE QUE TE ESTÉS ***MURIENDO*** O--

¡STEVENS! CIERRA LA PUTA BOCA, POR FAVOR. TENEMOS UN ***PROBLEMA.***

¡DIOS! ¿QUÉ TE HA PASADO EN LA ***OREJA?***

NO IMPORTA LA ***OREJA***--¡DETÉN LA HEMORRAGIA DE ESE HOMBRE ANTES DE QUE SE ***MUERA!***

¿QUIÉN ES ESTE TIPO? NUNCA LE HABÍA ***VISTO*** ANTES. ¿ES OTRA VÍCTIMA DE TUS ***MALDITAS*** PELEAS EN LA ARENA? ¿QUIÉN LE HA HECHO ESTO?

¿HAS OLVIDADO EL ACUERDO? MANTENGO A ESTA PEQUEÑA COMUNIDAD ALIMENTADA, FELIZ, Y BIEN ABASTECIDA Y TÚ NO HACES NINGUNA PUTA ***PREGUNTA.***

HA PERDIDO ***MUCHA*** SANGRE. PUEDO CERRARLE LA HERIDA CON BASTANTE FACILIDAD, PERO TENDRÉ QUE IR A POR LAS RESERVAS DE SANGRE PARA MANTENERLO CON VIDA.

¿PUEDES MANDAR A ALGUIEN A POR ***ALICE?*** VOY A NECESITAR ALGO DE ***AYUDA*** CON ESTO.

MANDARÉ A ALICE AQUÍ ABAJO HACIENDO MALABARES CON UNA ***BOLA DE GOMA*** SI QUIERES--UTILIZA LA SANGRE, TEN EL GENERADOR ENCENDIDO ***TODA LA NOCHE***-- ME SUDA LA POLLA. PERO MANTÉN ***CON VIDA*** A ESE GILIPOLLAS.

TIENE ALGO QUE ***QUIERO.*** ESTOY ***LEJOS*** DE HABER ACABADO CON ÉL.

LO QUE USTED ***DIGA,*** SEÑOR GOBERNADOR. ES EL JEFE.

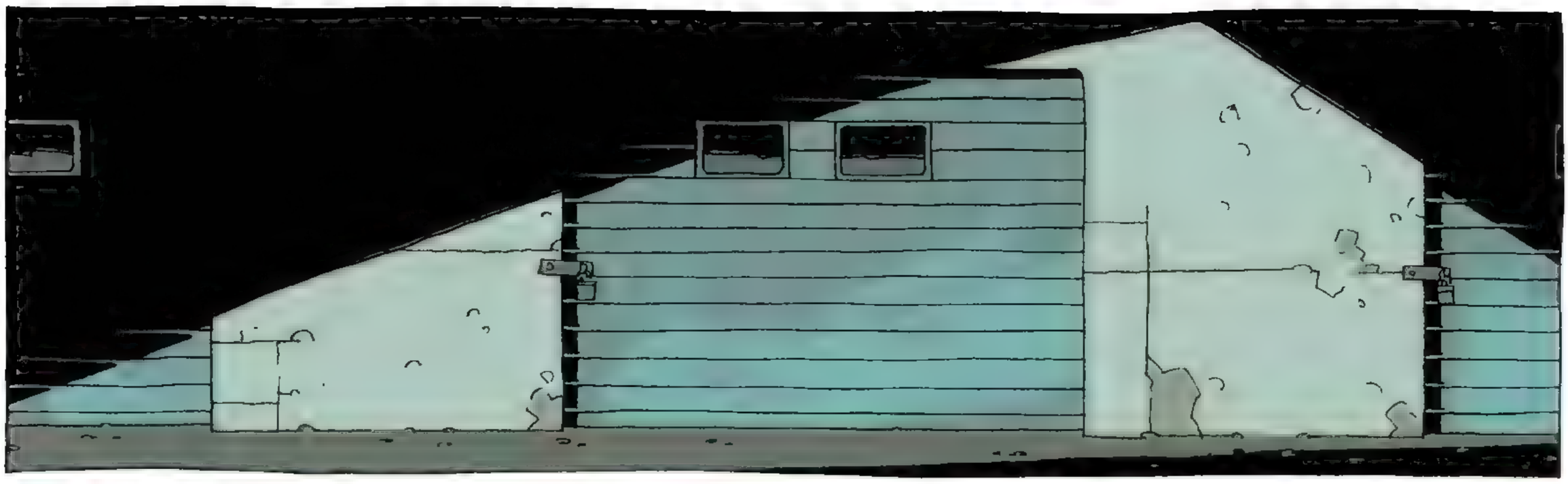
BIEN, QUÉ ***AMABLE,*** STEVENS. COMO SI ALGUNA VEZ HUBIERAS SIDO NADA ***QUE SE LE ASEMEJE*** A OBEDIENTE.

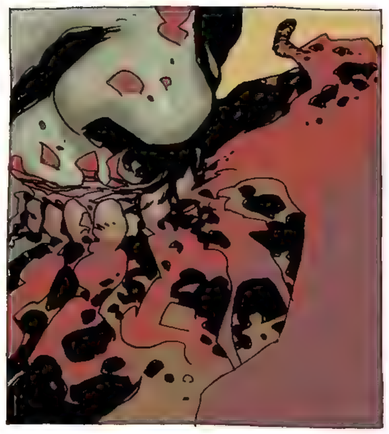
HM.

LA HEMORRAGIA HA PARADO. ATIENDE A ESE HOMBRE--VOLVERÉ EN UNA HORA O ASÍ PARA QUE PUEDAS VENDARME LO QUE ME QUEDA DE OREJA.

¡Y NO DAÑES ESA ARMADURA! ES *MÍA*.

¿QUÉ TE HA ***HECHO*** EL MONSTRUO ESE?





¿SEÑOR?

PODEMOS APRENDER *MUCHO* DE ELLOS, ¿SABES?--SOLO CON *OBSERVARLOS.* LLEVAN ASÍ TODA LA *NOCHE.* NO SE DETIENEN--SON RESILIENTES. COMEN HASTA QUE SE LO ACABAN Y LUEGO SE QUEDAN *SATISFECHOS.*

CASI LOS *ADMIRO.*

LO QUE TIENES QUE DARTE CUENTA ES QUE SON COMO NOSOTROS--NO SON DIFERENTES. *QUIEREN* LO QUE *QUIEREN, TOMAN* LO QUE *QUIEREN* Y DESPUÉS DE *CONSEGUIR* LO QUE *QUIEREN*--SOLO SE QUEDAN SATISFECHOS DURANTE UN *BREVÍSIMO* PERIODO DE TIEMPO.

LUEGO QUIEREN *MÁS.*

¿QUÉ ES LO QUE *QUIERES?* ¿NO VES QUE ESTOY *OCUPADO?*

QUERÍAS QUE VINIERA A BUSCARTE CUANDO LA MUJER SE CALMARA.

ESTÁ CALMADA... LA MAYOR PARTE DEL TIEMPO.

OH--¿Y A QUÉ ESTAMOS *ESPERANDO?*

TE LO ESTOY DICIENDO. *NO TENGO BASTANTE FUERZA.* NO PUEDO HACER NADA.

¡LO *INTENTO*, VALE! ¡LO *INTENTO*, PERO *NO PUEDO!*

NO LO PUEDO HACER--NO PUEDO SOLTARME. LAS SOGAS ESTÁN MUY *APRETADAS*-- NO PUEDO--

LO SIENTO--NO DEJES QUE TE *INTERRUMPA*. PARECÍA QUE TENÍAS UNA CONVERSACIÓN AGRADABLE Y ANIMADA CON--PERDONA--

¿CON QUIÉN ESTABAS HABLANDO EXACTA-MENTE?

LA VERDAD-- NO IMPORTA. ME *DA IGUAL*. EMPECEMOS DE UNA VEZ.

BRUCE--HAZME UN FAVOR. QUÍTALE LOS PANTALONES Y ÁTALE LA PIERNA A ESA PARED DE AHÍ.

Y ÁTALE LA *OTRA* PIERNA A *AQUELLA* PARED DE AHÍ.

NO TE RESISTAS DEMASIADO POR AHORA, CHICA. QUERRÁS *RESERVAR* TUS FUERZAS.

BRUCE, CUANDO HAYAS TERMINADO... DÉJANOS A SOLAS. NECESITAMOS INTIMIDAD. Y CIERRA LA PUERTA CUANDO SALGAS.

DIME, CHICA-- ¿CUÁNTO *TIEMPO* CREES QUE TARDARÉ EN ARRUINARTE LA *VIDA*--EN HACER AÑICOS TU SENSACIÓN DE SEGURIDAD--EN JODERTE DE VERDAD?

CREO QUE POSIBLEMENTE CON *MEDIA* HORA BASTARÁ--PERO EN VERDAD, PLANEO HACERLO TODOS LOS DÍAS TAN A MENUDO COMO *PUEDA*, HASTA QUE AVERIGÜES ALGUNA FORMA DE *SUICIDARTE*.

ESTO VA A SER *DIVERTIDO*.

LETTER HACKS

WRITE TO US AT: **WALKINGDEAD@SKYBOUND.COM**

If The Governor's nature was still up for question at the end of last issue, it becomes abundantly clear in this one that he's a monster. Amanda here, and there have been very few times I've actively hoped a character will get theirs, but this is one of them. Whatever justice is left in this post-apocalyptic zombie world, I hope it finds The Governor, and finds him quick. We'll leave things at that and get into some classic Letters Hacks while we wait to see what comes...

Welcome to issue 28. Crazy stuff, huh?

We're doing an extra-sized letters page this month, so I don't want to waste any time. Let's get to it!

Mr. Kirkman (Can I call you Rob?),

You, sir, are a writer who has been on my mind for some time. Up to this point, I had read very little of your work, and I was heartbroken to see your revamped Sleepwalker cut down before it even began. I am steady tracking down as much of your material as I can, which brings me to TWD.

As I write this, TWD is already up to issue 24. Within the last two hours, I have made my way through issues 1-12 before finally forcing myself to stop and get some much needed sleep (my reading is as many as four years behind on a lot of titles but I continue to collect them like the info junkie that I am). I became an uncle just last night, and while waiting for my ride to take me to the hospital, I read TWD №1. It really had a Day of the Triffids thing going for it when the story started (I mean the original book, not the movie), and I was a little too excited to see my newborn nephew to think much more of it than that. When I got back home, however, rather than taking a nap, something clicked inside me and I picked up №2 and read on. Although my nephew is more important to me, I made a bitter mistake in almost passing TWD up entirely, one that my brother and I are sure to keep my nephew from making in about 10 years or so when we decide to throw all our gory adult fan interests his way (think 10's too young? Here's your chance, CPS... catch me if you can. I'm openly advocating contributing to the delinquence of children and trying to get it published.)

I digress... I'll try not to do that too often. I used to have a pretty mind. I think comics really do rot your brain... especially when you put aside every other form of literature for them. I used to write long-winded, eloquent letters of praise or anger to letters columns, only two of which got printed. Now I spend hours trying to type simple emails to friends or colleagues. Nonetheless, I am more than happy to shed some excruciatingly single, 28-year-old brain cells for TWD. I feel a sense of shame in saying that Resident Evil got me into these kinds of stories as an adult... but that shame is lifted off my shoulders a bit when I remember watching The Gates of Hell and Night of the Zombies numerous times from the age of 5 up.... and losing sleep every night after watching them (and CPS never said a word to my mom). This is opinion, mind you, so please withhold as much scorn of blasphemy as possible, but being scared and disgusted used to be a cornerstone of the genre from where I look at it.

George Romero seemed to be the only one who focused more on the story than the gore (the two aforementioned films were both from Italy and poorly dubbed... hard to pay attention to a storyline with dialogue that bad so what else did I have?) I'm a hypocrite, though, as I was raised on Godzilla movies, so the blame really goes to my mood swings. It took me a lot of years to mood swing back into zombies, and Resident Evil just happened to be the trigger.

As a rule of thumb, the sensitive, caring and emotional horror-watcher (or in less-sissified terms I like to use: the fellow writer who engages in the story for the story itself and not the eye candy) has to go into a horror story remembering one thing: "Don't get attached to anyone." You made me forget that, damn you. Donna was my grandmother incarnate, and her passing hit me harder than Carl getting shot mere pages later. And being a person who has leadership skills he never really wanted, Rick reminds me a lot of myself. He's the kind of man who gives me a sense of strength that, despite my antisocial unwillingness to participate in a lot of things, I could get the job done. He's not a man without his flaws and breaking points... no man is, but you picked the right man for the job. I notice you don't like being complimented over Romero, so I will say gracefully (cop out) that you got me more attached to your characters than Romero to his because Romero's didn't tend to survive as long as most of yours have. You made it impossible for me to keep a cool detachment, making it perhaps one of the most enjoyable tragic stories I have ever read. And with a degree in literature I mean tragic in the purest definition of the term, not the often substituted definition we should be using for the word pathetic ever since someone decided the word pathetic meant weak (which it doesn't). This isn't just a zombie story, as you have said many times: it's a story about harsh situations, survival, and change. That may have been the last literary brain cell I had left, and I spent it on you. I hope you're happy. When I end up in the nursing home with nothing more than a smile on my face, remember that you, among other greats, helped me keep that smile. But as I said, Donna was my grandmother in every way... I don't look for my own grandmother to realize anything significant or to be less judgmental of people until shortly before the end. The only difference between the two is that my grandmother won't have her face eaten off by a zombie as her farewell (I hope).

I'm running out of steam fast, and I had so much more to say. I think I'll save it for after I get into the new story arc involving the prison (well, new to me anyway... I look to be caught up with the series by tomorrow). A couple things before I go:

I read this whole letter. I swear I didn't just skip to the questions.

1) Is self-publishing comics really that crazy? I have dreams, but I think I'm in denial.

It's tough... but it's probably the most efficient way to get into comics from my experience. It also puts you in control of your own career, as opposed to pitching stuff and hoping someone else will give you your big break.

2) After the disappointment brought by the remake of Dawn of the Dead (exactly how does a zombie with no legs get into rafters so he can jump down on your shoulders anyway?) and the subsequent delight of Land of the Dead, I would jump at seeing a television series based on TWD. Any plans? (although this question may answer itself as I read on)

No plans right now. I'm all for it, though.

Consider me on board for everything, for when there is no more room in Hell... the Kirkman fans will walk the earth.

(Isn't that better than ending my letter as "The Grateful Dead?" That would have been a hideous pun.)

Aaron Conway

I would have preferred the Grateful Dead reference... maybe.

Dear Funky kirkman,

Hi there, first time writing to a comic yada. yada, yada. I'm just writing to say what a bloody fantastic series the walking dead is. Like many people that have written in I stopped reading comics in my early teens, deeming them childish, but after getting my uncle's old Hellboy comics a while ago I found a copy of the walking dead issue 12 among them. Needless to say I got hooked right away and haven't missed an issue yet and have already ordered my copy of the hardcover collection.

And here comes the stupid question portion.

1. Are they gonna leave the prison soon? (I'm only at issue 24 at the time of writing this)

Some of them will...

2. Why no zombie animals?, c'mon man just 'cus Romero doesn't use them doesn't mean there no less cool.

I don't like zombie animals. All the instances of zombie animals I've seen aren't SLOWER and DUMBER (how I like my zombies) they're vicious and faster... and that just doesn't jive with the rules in this book. I don't think animals can catch the flu or whatever from humans... so why would this be any different?

3. Is Andrew dead now?, or will he come back with some dawn of the dead style bikers /mopagans?

Only time will tell. Odds are... he's dead.

4. Have you ever considered holding a competition were readers send in pictures and the winners are chosen to be zombies in the comic?, that'd rock.

Too much of a headache. I don't have time to do that stuff these days. But Charlie's been drawing famous people as zombies for a few issues now just to see if anyone notices... see if you can spot them. (Which should be easy now that I've let the cat out of the bag--sorry, Charlie.)

5. After finally reading the issue where Shane's body gets up a while ago the thought occured, why didnt Amy get up? Did she and its just being held back for later?

If you'll recall. Andrea shot Amy in the head while she bled to death to put her out of her misery. Destroy the brain... yadda, yadda, yadda.

Well those are my lame fan-boy questions and lastly keep up the good work, man. This is easily my favourite comic and it rekindled my love for the comics industry.

Oh and ,even though shamblers will always have a place near and dear to my heart... most likely chewing on it, fast zombies would be a hell of a lot more scary. But screw the smart zombies there just lame.

And for those Americans who haven't seen it WATCH SHAUN OF THE DEAD! Its freakin' awesome and the second best zombie flick of all time, only bested by dawn of the dead.. or brain dead that rocked to.

We ALL love Shaun of the Dead here, right? We've all seen it already right? Just had to make sure. It's a great movie. I'm anxiously looking forward to the next Wright/Pegg/Frost joint-- HOT FUZZ... should be a blast.

Well that's my 2 cence on the comic, and yo kirkman!, if you love zombies this much check out www.theinfected.co.uk ,there a writer called david moody has written free zombie stories called the "Autumn" saga that is free to download and I'm sure you'd love it.

Later
Danny Smith, merry old England

Oh and p.s, Sabbath rules, just thought id say.

You sure you're from England?

Could the next TPB volume of the Walking Dead get the index of characters that appear in each issue of the monthly series. Plenty has happened, and since the TPB volumes come out in six month intervals, it would be great to have a character index to remind readers who is left at the beginning of the book.

Also, can you have written introductions in future volumes? That is the one thing that I seem to miss that volume 1 had. Perhaps different writers can comment on the series. Better yet, how about getting

George Romero to write up the introduction to volume 5.

I've asked. I know he's read and enjoyed the book... but I think he's too busy for an introduction.

As for the monthly title, I remember reading a letter from somebody wanting a map to show how far the characters have traveled from issue

Jim Dooley

I don't want to over think things. Once you start doing maps and graphs and star charts you just set yourself up for mistakes. It's hard to stay on top of things. I can't reread 30 issues of this book EVERY MONTH to make sure I don't contradict something. I don't have an editor to help keep things straight. I really don't want to start setting things in stone that I'll have to remember every issue. The way around that is to keep things vague. They're in a prison in Georgia. They were in Atlanta. Rick started in Kentucky. Sure, it'd be NEAT to see every road they traveled or every place they stopped, but that would take time and it's really not necessary to the story.

I'll see about putting some extra stuff in the trades but I LIKE the fact that it's just the story. Some character bios probably wouldn't hurt, we just need to make sure we have the space.

Hi Mr Kirkman,

I wrote to you a few weeks ago about possibly doing a short interview. I'm writing a review of the Deluxe edition of Walking Dead for ALL HALLOWS. I'm not looking for lengthy ponderings—just a few sentences. If you've got the time, below are my questions:

I don't usually read these emails until it's time to make a letters column... so the time for this, I'm sure has already passed. Sorry about that... but I'll answer your questions just the same.

1. With the current zombie trend being comedy-horror, what made you choose to do something more serious, something that could have potentially even been unfashionable?

I didn't do this book because of some trend. I had plans to do this book long before 28 Days Later came out. We lucked into being on the cusp of this hot new zombie trend but I did this book solely because I wanted to.

2. With the trade paperbacks already available, why did you decide to publish in the deluxe format?

Frankly? Because I wanted a book like DC's Absolute Editions of my own stuff. I thought it would look cool and make a good Christmas present for folks.

3. Where did the plot come from? Do you know what will happen next or do you let the characters play out their scenarios naturally?

It varies. Sometimes I let the characters run wild and sometimes I have things planned out.

4. Do you pay much attention to those decrying the series for becoming a soap opera and its lack of hardcore zombie action?

Not really. Most comics are just soap operas in one way or another. I doubt people will consider this arc to be very soap opera-like... but in 10 issues or so, things could quiet down and get back to the kissie stuff. This book will always be changing and morphing as things go on.

5. What has the reception for the Deluxe Edition 1 been like? Will there be a Deluxe Edition 2? And when can we expect it?

Reception has been good. There WILL be a Volume 2. We just have to put out another 24 issues first. So yeah, after issue 48, there will be a volume 2. And for the people who don't want to spend $100 on the limited edition. There will be small 12-issue hard covers that are not limited and have fewer extras.

Cheers,
Brian J. Showers

Thanks for writing.

Hi guys!

I really love this series! I really do! I buy your comic from a comic shop, here in Athens, Greece. Quite far from your place, uh?

Got №21 recently and I'm waiting for the next ones to come. Ready for my questions? Here we go:

1) Are there zombies in the rest of the world? Europe, let's say (or at least in Athens, even if I never saw one on the streets!)?

That is yet to be revealed. My guess is... probably. The thing is, I doubt our crew will ever make it to Europe and the plan is to stick with them for the duration of this series... so we may never find out.

2) Only living or recently-died people become zombies? What about the people that died before the "plague"?

They wouldn't have been "infected" or "exposed" or however you want to look at it. So no dead bodies crawling up from graves.

Thanks for reading my e-mail. Best wishes to all of you, guys! Keep up the good work!

Apostolis Trikourakis
City of Athens, Greece

P.S. Please try to publish my letter! Thanks in advance.

Done.

P.S.2 I'm dying to see Parthenon full with zombies!!

God would be the one to ask for that.

Dear Letter Hacks,

That was a badass cover. Finding those riot gear suits

was probably my favorite part of the issue. It opens up some cool possibilities. I personally would like it if you could amp up some zombie fighting. The last dozen or so issues are good but a lot slower than the first dozen.

And that's how the series will always be, peaks and valleys. If it's action all the time the action has no impact.

I don't ask stupid questions, by the way. Here are some that went through my noodle:

1) Is Carol maybe a little nuts? She seems... "off".

All signs point to yes... but that remains to be seen.

2) When will we get to meet a mad scientist? I wanna see some "Bub"-type goings on one day.

Who knows what the future holds.

3) What is Rick's favorite fruit? I bet it's apples.

I'm thinking Pears.

4) When will the fans finally get an all-Axel issue? We are dying to know why he went to prison. My guess? Defecating in public.

Armed Robbery. He said as much in his first appearance. I'm toying with the idea of doing issues that focus on one character only. The problem is that'd be more than a YEAR'S worth of issues if I did that.

5) Which character farts the most? I bet it's Dale, the 'ol coot.

Maggie.

6) Prisons tend to get hot hot hot due to their enclosed nature once the warmer months come around. How soon will that generator be up?

Maybe this one is just well ventilated/insulated.

7) Can Lori hurry up and have that damn baby? -Im giving her bitchiness the benefit of the doubt and chalking it up to hormones.

Nine months have to go by first.

8) When will Rick shave? Is Rick really you, oh bearded one?

He'll probably be shaving soon.

Bring on the undead violence! And bring on your buddies' Hector Plasm book.

Sincerely,
Chris Piers

Yes, everyone should run out right now and buy HECTOR PLASM from Image Comics. It's a swell read from BENITO CERENO and NATE BELLEGARDE and some JACOB BAAKE cat helps out with the colors.

Dear Robert

This is my first letter ever to a comic book (seriously!). For as long as I can remember, I have been addicted to Zombies. Some member of my family had the brilliant idea to give me a VHS copy of Night of the Living Dead as a gift, and the obsession took hold. Since that day, the idea of the walking dead has both intrigued and terrified me. Countless VHS, DVDs, and novels later, the obsession is still raging.

The point of this little rant is to tell you that your comic TWD is perhaps the greatest Zombie tale I have ever had the pleasure of partaking in. The characters are terrific, the story is engaging, and the Zombie action is superb. Issue 25 is no exception! I truly feel drawn in when I read this book. It has become my favorite title by far, and my Fiancee Jenn is also addicted. The characters of Rick, Tyreese, and company have become as dear to me as the characters Flyboy, Roger and Peter.

A few questions, if I may...

1) Will we ever see the "evolution" of the Zombie? I never did care for Bub, or Big Daddy. Yecchhh! Please keep them dumb and clueless?

I don't think zombie evolution is a very realistic aspect of zombie fiction. I know that sounds stupid, but I don't see how DEAD people with rotting parts would slowly become more intelligent. So no, I don't plan on doing that stuff. I think Romero did it well. Bub and the zombies in Land of the Dead are entertaining as all get out. But I don't want to follow ALL of Romero's moves.

2) There must be other bands of survivors. Will we ever see any radio/short wave contact?

We'll certainly be seeing more bands of survivors.

3) It seems that the "Duane Jones" character and his father may be reintroduced. Please tell me that you have no intention of naming other characters "Rhodes/Romero/Savini/Cooper", etc?? It just seems kind of silly (see "the dead next door").

Morgan Jones's son is named Duane. It's not impossible that Duane has a different last name.

4) Will there be any reprints of the first 6 issues? I have the trades, but would love the first 6, even if they are reprints.

No plans right now.

5) If Marvel ever throws a bazillion dollars at you, will you continue to write TWD? PLEASE???

If Marvel were to throw a bazillion dollars at me I'd definitely keep doing this book. Don't worry. That would just make me able to afford doing this book is sales dropped by more than half.

6) Are you ever going to throw in some famous Zombie cameos? I'm thinking of Johnny-killer graveyard Zombie, or Gun-stealing Mall Zombie from Dawn, or perhaps Lucio Fulci's cover boy from "Zombie"?

You don't want me to name characters after actors, but you DO want me to show famous zombies? I'm getting mixed signals here, pal.

7) Could you please kill off a few more characters? With

the exception of Allen, the past few character deaths haven't been very gut- wrenching. Time for a main character to go, perhaps?

Only time will tell.

Thanks for listening, keep knocking my socks off!

Phil Stevens

Sorry to make your feet cold.

Kirkman and crew—
I remember when I was a little kid reading GI Joe & Devil Dinosaur feeling that eventually I'd have to outgrow this love of comic books or risk being viewed as some sort of social reject. Here I am in my 30s and I'm still reading comics and lovin' TWD. Big change is that society has come around and accepted comics, what with the success of Spidey, Sin City, History of Violence and others on screen.

Thank God for that, huh? I'd hate to be seen as a social reject.

The characterization and cliffhangers are what drive WD for me. Take issue 24 for example. The back page shows the cover for ish 25 with riot gear clad storm troopers marching in. I bet a lot of readers (like this one!) expected some group of jackbooted thugs to come storming into the prison (the way Savini and his motorcycle gang roared into Romero's shopping mall), then we get to ish 25 and it's just Rick and Glenn. That issue leaves us with Rick's "It's a helicopter," with both he and Glenn staring up into the sky. But why do I have the feeling ish 26 will show they were looking up at a helipad where a whirlybird is at rest?

Fooled you.

In closing, if I could indulge one cross over fantasy: get with Tim Truman and bring Monday the Eliminator into the story. Last we saw him in Scout, the big guy was "sittin' on top of the world" in a space station with nuclear capability, threatening to end humanity should the humans not cut their crap on earth. WD rules! Keep it going strong,

Tony Monchinski

Thanks for the suggestion but I'm not familiar with that character.

Blah.

Sorry, guys. I've got to say it: Blah. "The Walking Dead" has gone Blah.

Y'all lost me somewhere among the whining, wailing, arguing, and/or ranting. The endless talking and melodrama pretty much drove the nail in the head of the zombie for me several issues ago. I kept hoping something interesting would happen, but it hasn't.

You came close with the cover of Issue 25. I'd sworn off, but decided to give it another try. My bad.

In Issue 26 I predict the helicopter will be sitting empty in the parking lot and that it will cause a 12 page hysterical argument between the survivors about the dangers of having a helicopter sitting around. One of the kids will have a near miss accident that will serve to heighten the outrage felt by one or more adults. Then they'll have a group hug and get ready for the following issue.

Do I get an apology now that you've been proven wrong?

In Issue 27, someone will burn spaghetti and all the couples will have a huge argument that doesn't make any sense. The women will definitely be upset that the men aren't "protecting" them (Come on, guys, get with the 21st century! I know two female readers you lost with that one.) from the ravages of bad cooking. Someone will try to prove how sensitive they are by going out and blowing up the abandoned helicopter from Issue 26. They'll kill someone in the process and look abashed, leading to more yelling in the next issue.

In Issue 28...ah, forget it. At least two people will start yelling at each other, and someone else will step in to be the voice of reason, leading to resentment and feelings of inadequacy on someone else's part.

There's more to drama than arguing, yelling, and marital infidelity. There's more to horror than debating group norms and trying to decide who is in charge. Sorry, guys, but that's the truth.

I agree. And there's certainly more to this book than that as well.

"The Walking Dead" is turning into something like Peyton Place of the Living Dead but without the Living Dead; like Survival Horror without the Survival or the Horror. Right now "The Walking Dead" is about as entertaining as "My Dinner with Andre" (i.e. it ain't).

I know it's not an easy job to write, draw, ink, edit, and publish these things, so I'm not saying criticizing your abilities, talent, or creativity. I just think that the story is stuck in a very deep, boring, and seemingly endless rut. I'm not saying that's a bad kind of thing - I'm just saying it's not my kind of thing. If the rest of the audience enjoys the gabbing, yelling, and sitting around, that's cool.

But, as things currently stand, I'm not planning on buying any more issues unless the story gets a lot better. That'll take more than vague hints and promises in the letters section of the comic.

I keep hoping y'all can turn it around and do wish you the best of luck in doing so. Sorry - I really want to support your efforts, but I'm cutting "The Walking Dead" loose for now.

Good luck!

WDR

I don't fault anyone for dropping the book. If you're not liking it, you're not liking it. I disagree with your criticisms and hope that if you do find your way back here, you'll see that you really missed the mark on the future of the book.

I decided to go back and read the series from issue №1, and I noticed something that could not be ignored. Now before I say this I want to let you know I am not really one to be nit-picky like "trekkies" who get mad because the guy goes through a door that should lead to the bridge but the person is in engineering, those things don't bother me. I was reading issue five were Amy dies in Andreas arms then when the artist changed apparently Amy came back from the dead and took her sisters place in life. It is not some small detail that makes them look different. Adlard is drawing the wrong girl. It is painfully obvious and I almost wish I had not noticed because this is going to drive me crazy now. I know it is probably too late to correct but just to acknowledge it would help. Loved the book since issue one keep up the great work!

Mustache MacDonald

Charlie's rendition of Andrea looks more like Tony's rendition of her than of Amy. Charlie makes the freckles more pronounced, but I think that's a good way to make sure she doesn't look like Carol. In any case, Charlie has drawn Andrea FAR more than Tony ever did... so you should be used to it by now.

If this gets published, it'll be my third letter posted in TWD. ***(congrats)***

Last time you let me plug both my website and local comic book shop so thanks for that. I just want to say that I hate you. ***(wasn't expecting that)*** I picked up marvel zombies (I hate talking zombies, I mentioned it in my first e-mail to TWD) but you actually made me enjoy it. It's a great read. Damn you.

I also picked up the Invincible trades, which I adore, anyone who likes a super hero book should without a doubt pick it up. Everything is spot on. So I had to pick up the Marvel-team up with Invincible in it. Which led to buying the trades of MTU and monthly. Luckily I was already buying Ultimate X-men.

Anything you write is solid gold man. ***(that turned out better than I expected)***

Finally this Wednesday I saw the hardcover. Held it in my hands, and with little hesitating bought it.

Thankfully it is everything that it's cracked up to be and more. It was my first ultimate hardcover edition and was worth every penny.

So, aside from being poor, I truly enjoy your work, and find you're a stand up guy for both acknowledging your fans (hell man look at the size of the letter column), and not letting your talents go to your head. (Although I could be wrong and you're a complete asshole in person but I doubt it) ***(the jury's still out)***

That being said congrats on hitting number 25 I'm happy for everyone involved in the book. I have loved it since I picked it up and will continue to do so. (unless of course the zombies start talking)

I still hate Otis, and love Glenn's reaction to finding the riot gear, like a kid in a candy shop. Carol freaks me out, she's way too love hungry. Axel's growing on me. I'm sad that Allen died. Tyreese and Rick going at it was great.

You keep writing and I'll keep reading.

Jon Maggio

Thanks for the kind words, Jon.

Master Kirkman, ***(I'm not sure if that's a typo...)***

Firstly, let me say this, I came across THE WALKING DEAD when the first 3 trades were released. I glanced over the first trade (Days Gone Bye) for about 30 seconds and without reading a single word, I knew I would dig this series. I bought all 3 trades that day. I began reading after work that night, around 8 and did not finish until all 3 books were read. Yes, I liked them that much. I always thought this type of story would do well as a comic book. Cheers to you. I've caught up with the monthly releases (just got done reading issue №25)...and even though I have the issues that compose the 4th trade, I still bought it. I've gotten 3 of my friends, 2 who are closet comic book lovers and one who isn't, hooked on The Walking Dead.

I've also read a lot of people 'bashing' you for not enough zombie action. Keep doing things the way you're doing them. I don't think you'd let a series based on flesh eating corpses become a 'soap opera'. I'm sure you have crazy action in store for us! The past issues have hopefully been the calm before the storm.

Thanks for having a little faith.

Anyways, this is my first fan letter. I've been tempted in the past, but never wrote to anyone before...don't break my heart and not publsih this...I'd be syked to see this in an issue. Hell, I'd buy another copy! But after all is said and done, you are crafting a very good series here and like I said before I'm happy you're taking things slow and not throwing useless action at us. Keep up the excellent work!

Paul Romero (No relation to George A.)

I think it's necessary for me to say that I do print ALL the negative mail I get. I like negative mail. It's way more fun to respond to than praise. The thing is, lately I've had people, like Russ, the owner of A+ Comics in Lexington, Kentucky comment about the "harsh beating" I'm taking in the letters column. I don't want people to think folks in general aren't digging this book. Sales are still going up (knock on wood) and reviews are still good, word of mouth is positive. People obviously like this comic.

I just don't want people to worry about the book. We're fine. We're not going anywhere.

Kirkman!

I have to say, I loved the cover to this issue! I think it may be my favorite yet, and the ad for issue 26 looks

just as good. I think I may actually like Charlie's covers more than Tony's, which I never would have expected. At best, I thought it would be a push...

I think the best part of the cover was how it was totally misleading without showing anything not in the story. I've written in before complaining about things on the cover never happening in the book (i.e. Thomas's execution - you still owe me a hanging!!). This one was a little excessive with the shields and all, but we did see people wearing those suits walking among the zombies. I was convinced the issue was going to include some type of army arrival. I was completely surprised when Glenn found the suits in the prison. Great job!

I'll get right on that hanging.

I also loved the back cover that Cliff did. If Charlie ever needs some time off, I'd LOVE to see an issue drawn by Cliff. I think it would be a great treat based on that one page.

Cliff is indeed a fantastic artist. He'll be handling the full art chores on A book (not THIS book) very soon.

I'm not sure what to think about the helicopter at the end of this issue. If someone in the area had a helicopter, wouldn't the group have seen it before? They've been in the prison for a while now, haven't they? And what are they doing flying around anyway? Are they looking for survivors, or are they looking for somewhere to escape from the craziness of the world? And will it lead to our group moving out of the prison when it seems like they're just getting settled? I suppose all these questions will be answered soon, and I trust that you'll handle it well.

Thanks for a great book!

Jim Amato

Keep reading, Jim. All will be revealed in time.

Zombiemen (Robert, Charlie, Cliff & Russ),

Thanks for putting together a great book. Everyone I've recommended it to has become intoxicated by its strong characterization and Charlie's amazing artwork. Charlie's doing a good job on front covers now and loved Cliff's back cover on the last issue. How about giving Cliff a shot at a front cover? Just a suggestion to take note.

On to more serious questions....

1. Do the zombies have colonies or have any way of grouping together and communicating? (Ok, I just saw Land of the Dead!) heh...

Not that has been revealed.

2. Is the zombie 'virus' communicable? Like by getting zombie blood in an open wound- will you turn?

Probably. It's more of a case of the germs of the zombie killing you than infecting you. Everyone is already infected.

3. We see almost everything from the POV of the survivors of the plague. Any chance we will get an issue or two where we see the world! from the POV of the zombies?

This is not the first time this has been asked. How would this even work? It would just be shots of the zombies walking around, sitting, whatever. They don't actually DO much you know.

4. We know Rick's backstory, is there any chance we'll get the backstory of any other supporting cast member?

You know the back story on a good number of the characters, some in detail, some not so much in detail. They've all talked about past experiences from time to time.

Refining my questions just a bit, I think a whole issue from POV of the zombies would be kinda lame. Maybe we could get snippets of it. Like during a scene where they are fleeing from the zombie, we could a few panels of things from Rick's POV with him trying to escape and then we could shift over to the zombie's POV of the hunter.

Maybe. Glad you're finally coming around, though.

Even though a good number of the supporting cast become zombie fodder it would be great to see what they're lives were like pre-plague.

But I guess those creative decisions will be left to you if you decide to utilize them.

Regards,

Doug H.

That's RIGHT, dammit.

Mr. Kirkman,

Sounding like a broken record here.....I have been reading comics for roughly 16 years now and I have never seen a better comic than Walking Dead. You have taken what is great about the Romero zombie movies and turned it into a zombie fans wet dream. I jumped on at issue №14, and have proceeded to make my wallet cry by buying all of the back issues, mostly from Ebay. I am recommending this book to everyone I know. What you are creating is pure genius. Keep it up!

-Zach Langlois

PS- If I could throw a shotout to my LCS? If your ever in Boise, go to Captain Comics!

PPS- Is Glenn's time almost up, he just seems expendable at this point.....break poor Maggie's heart.

Glenn may... MAY just have some fight left in him... we'll have to wait and see.

That's it for this month.

-Robert Kirkman

NÚMERO 28

SALA DE MONTAJE

con Robert Kirkman

TWD (28)

(1) ¿LA GENTE DEL HELICÓPTERO? UN HOMBRE Y UNA MUJER — YA TROCEADOS Y EN CIRCULACIÓN.

(2)

(3)

(4)] DOBLE PÁGINA

(5)]

(6) — ¿A TODA PÁGINA?

(7)

(8)

(9)

(10)

(11) NO! NI SE TE OCURRA, DESEARÁ ESTAR MUERTA.

(12) GOB HABLA CON EL DOCTOR SOBRE RICK.

(13)

(14) DEJA A RICK CON EL DOCTOR.

(15) ¿GLENN LLORANDO EN LA CELDA?

(16)] FESTÍN ZOMBI EN LA ARENA.

(17)] LLEVAN ASÍ TODA LA NOCHE. PODRÍAMOS APRENDER MUCHO DE ELLOS. ¿DORMIR? QUIÉN LO NECESITA.

(18) GOB MIRANDO. QUERÍAS QUE TE AVISARA CUANDO LA MUJER SE CALMARA GOB: "GRACIAS."

(19) MICHONNE HABLANDO CON NADIE. "LO HE INTENTADO — NO PUEDO SOLTARME."

(20) GOB A PUNTO DE VIOLARLA.

(21) RICK SE DESPIERTA.

(22) RICK SE DESPIERTA — MIRA LA MANO.

"ADELANTE, DESAHÓGATE."

"NO LLORO POR MÍ. LLORO POR TI."

"PIENSO EN TODAS LAS COSAS QUE VOY A HACERTE... Y ME ASUSTA."

Bueno, este es definitivamente el número más brutal, sadístico e incómodo de la serie hasta la fecha. Releer este número, por primera vez en mucho tiempo, sin lugar a dudas me ha hecho sentir incómodo. El Gobernador es realmente el personaje más sadístico y malvado que he presentado en esta serie. Negan... bueno, tenía un lado bueno, tenía encanto. El Gobernador no tiene ninguna posibilidad de redención.

Esta es una serie muy pero que muy oscura. No he explicado muchas veces el hecho de que escribir esta serie me pasó factura. Por lo general, me llevaba entre tres días y dos semanas escribir un número, y ese periodo de tiempo era bastante tenso en mi vida. Sumergirte en esta oscuridad y explorar las depravadas profundidades de la humanidad puede llegar a afectarte. Mirad los otros trabajos que produje paralelamente a THE WALKING DEAD. INVENCIBLE, EL ASOMBROSO HOMBRE LOBO, SUPER DINOSAURIO, THE INFINITE, HAUNT, mis varios proyectos de Marvel en los cuatro años que trabajé allí. Desde luego había cierta oscuridad y brutalidad en algunas de esas historias, pero nada comparado con esta serie. Esos otros proyectos me proporcionaron un equilibrio e hicieron posible que solo dedicara una pequeña parte de mi mes a explorar estos duros acontecimientos.

Eso no significa que no haya disfrutado trabajando en THE WALKING DEAD, fue tremendamente divertido la mayoría del tiempo. Poder explorar estos aspectos muy reales de la humanidad desde la distancia, en un entorno controlado, a veces era un ejercicio divertido y los zombis molan. Pero números como este... bueno, hay un motivo por el que esta clase de números solo pasaban cada cierto tiempo.

A estas alturas, la serie había establecido con firmeza a los zombis como una amenaza y nuestros personajes se habían acostumbrados lentamente a ellos, se habían adaptado a un mundo con ellos. Seguían siendo una amenaza, pero siempre supe que nunca podrían ser la única amenaza ni la amenaza principal de la serie. Nuestro mundo real, libre de zombis, tiene un montón de amenazas, las más letal, a menudo, es la amenaza que representamos los unos para los otros. De modo que fue el momento de realmente demostrar lo letal que puede ser el prójimo de nuestros personajes.

Escribid: El Gobernador. ¿Me pasé de la raya? ¿Al cortarle la mano a Rick y preparar la violación de Michonne en un solo número? Tal vez. Tal vez me pasé. Tal vez era joven, y la introducción del Gobernador fue demasiado intensa. Ciertamente suavizamos las cosas cuando tocó adaptar esta historia para la serie de TV.

Dicho todo eso, estoy orgulloso de lo impactante que es este número. Como escritor, tu objetivo principal es hacer que tu audiencia sienta cosas y este número es sin duda una montaña rusa. Por lo que en ese sentido fue un éxito. Aunque tras todos estos años, personalmente encuentro este arco difícil de leer.

A ver, si fuera fácil... ¿qué sentido tendría?

La trama de este número es bastante escasa. Otro número en el que tenía todo bastante claro en la cabeza. No quería perder demasiado tiempo haciendo la trama.

NOTAS DE PÁGINA:

1: Así que no utilicé a los supervivientes originales de *Zombi* exactamente. Al final, lo cambié un poco de lo que originalmente tenía planeado. Me preocupaba que si mencionaba el centro comercial, distrajera a la gente demasiado de la historia en un momento en que se suponía que las cosas debían ser sumamente serias.

6: ¿A toda página? Sí. Pensé que podría cortarle la mano aquí. Tuve que retrasarlo un poco.

11: A partir de este momento, el guion coincide exactamente con la trama. Eso no ocurre demasiado a menudo.

14: Doctor Stevens. Sí, en el cómic Nº2 Rick va hablando con su caballo y menciona al Doctor Stevens. Evidentemente, NO son la misma persona. Esto no es más que una metedura de pata por mi parte. Como la parte en que más adelante "todos se apellidan Monroe" a la que llegaremos cuando alcancemos el 60. Mi médico de cabecera cuando yo era pequeño en Cynthiana, Kentucky, era el Doctor Stephens. Así que solo estaba utilizando el nombre y vinculando más a la familia Grimes a mi ciudad natal. Yo, por supuesto, lo olvidé cuando llegué a estos números y volví a utilizar el nombre. Solo cambié la ortografía a Stevens. Posiblemente como guiño al amigo y colaborador en los días de BATLLE POPE, Terry Stevens, quien fundó penciljack.com donde descubrí a Cory Walker, Matthew Roberts, E.J. Su, y un montón de otros dibujantes con los que trabajaría mucho durante años.

16-17: A veces solo hace falta una doble página a toda plana de zombis comiendo. Algo que quizás olvidé en los números finales de esta serie, cuando estaba más o menos aburrido de los zombis... ¡para bien o para mal! A ver, seguimos haciendo cosas chulas con zombis, pero no con tanta frecuencia.

18: No recuerdo si ya tenía la idea de la pecera para el próximo número y la estaba tanteando aquí, o si este momento lo inspiró. Creo que es más probable lo último.

20: Vaya descripción de la realidad tan fría de una página que es a la vez inquietante y repugnante.

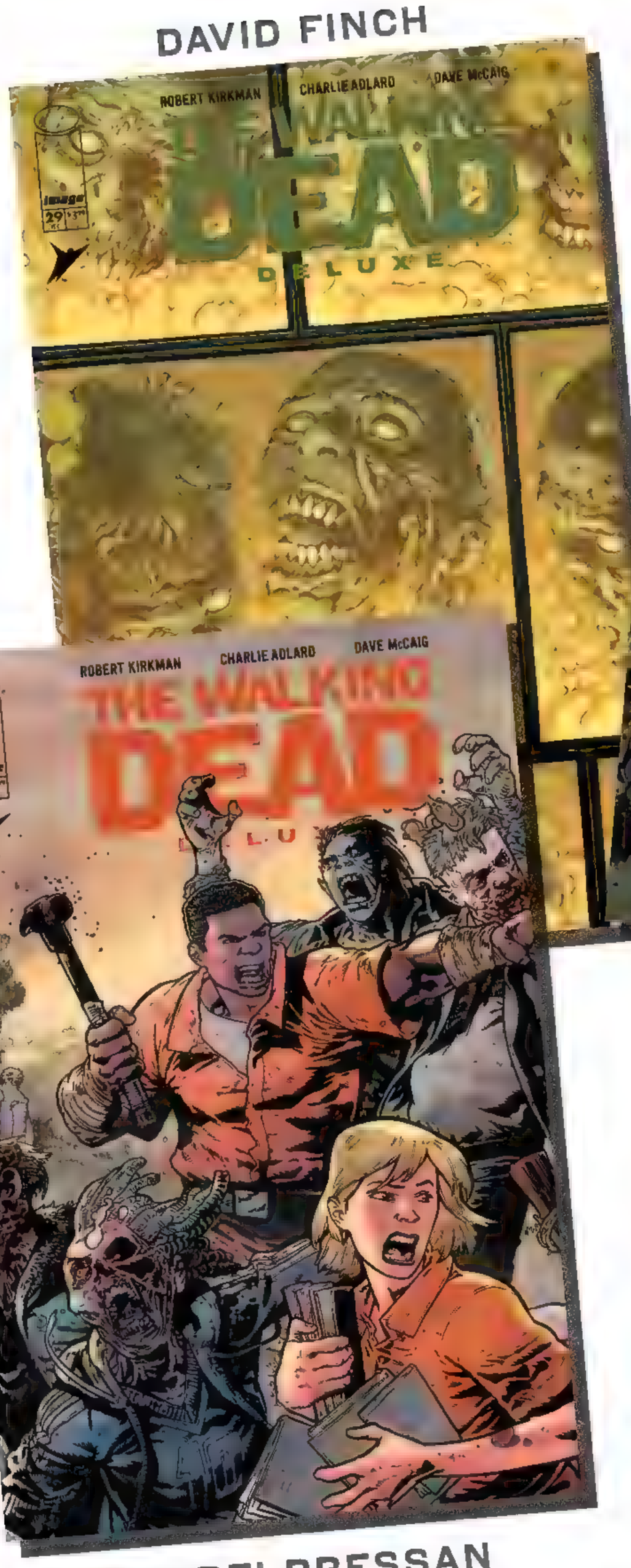
22: Y otra vez. La verdad es que "Mira la mano" no le hace justicia a la imagen final.

Y en la parte final, algunas notas de diálogo para el próximo número. Algo que se me ocurrió que quise apuntar antes de que se me olvidara.

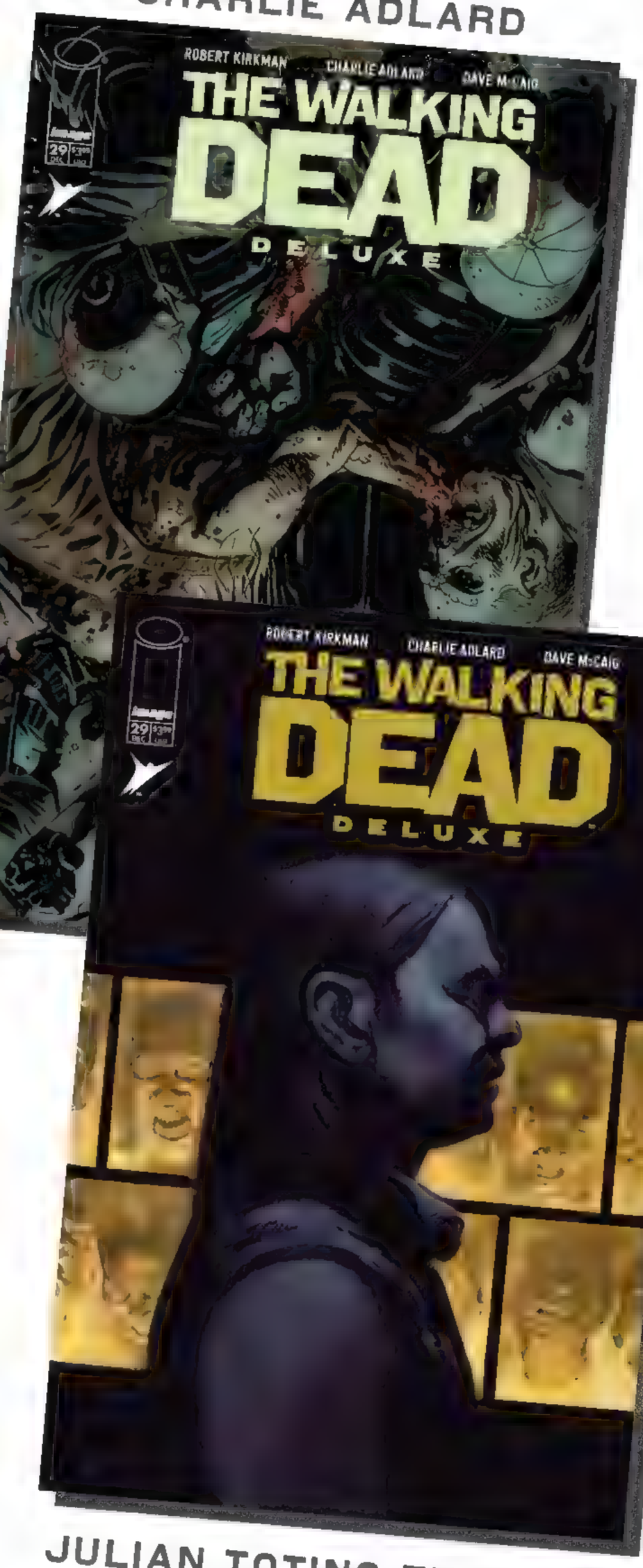
PORTADA
BILL SIENKIEWICZ

“¿Por qué? ¿Por qué haces todo esto?”

DAVID FINCH



CHARLIE ADLARD



ANDREI BRESSAN

JULIAN TOTINO TEDESCO

NÚMERO 29

¡DISPONIBLE 15 DE DICIEMBRE, 2021!

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La *PRESENTACIÓN DELUXE* de la épica del horror de supervivencia, contada nuevamente a todo color... comienza aquí.

PORTADA ORIGINAL DEL NÚMERO 28 DE
CHARLIE ADLARD* & *CLIFF RATHBURN

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